A/D x x 0 2 2 0

Dsus2 x x 0 2 3 0 Dsus4 x x 0 2 3 3 G/D x x 0 4 3 3

 $x \times 0 2 3 2$ (i.e. normal D)

G/D D Dsus2 D G/D D G/D D Dsus2 D G/D Well, I lay my head on the railroad track, waitin' on the "Double E." G/D D Dsus2 D G/D D But the train don't run by here no more. Poor, poor pitiful me! G D A D G D Poor, poor, pitiful me! Poor, poor pitiful me! G D A D G Oh, these boys won't let me be. Lord have mercy on me. G/D D Dsus2 D G/D D Woe, woe is me. G/D D Dsus2 D G/D D Well, I met a man out in Holly - wood. Now I ain't namin' names. G/D D Dsus2 D G/D D Well, he really worked me over good, just like Jesse James. G/D D Dsus2 D G/D D Yes, he really worked me over good. He was a credit to his gender. G/D D Dsus2 D G/D D He put me through some changes, Lord, sorta like a Waring blender. G D A D G D Poor, poor, pitiful me! Poor, poor pitiful me! G D A D G Oh, these boys won't let me be. Lord have mercy on me. G/D D Dsus2 D G/D D Woe, woe is me. G/D D Dsus2 D G/D D Well, I met a boy in the Vieux Carres, down in Yokohama. G/D D Dsus2 D G/D He picked me up and he threw me down. He said, "Please don't hurt me, mama." G D A D G D Poor, poor, pitiful me! Poor, poor pitiful me! G D A D G Oh, these boys won't let me be. Lord have mercy on me. G/D D Dsus2 D G/D D Woe, woe is me. G/D D A/D D G/D D A/D D Oh, poor, poor me! Oh, poor, pitiful, me [3 times] G/D D A/D Dsus2 G/D D [3 times] $\verb|G/D D A/D Dsus2 G A Dsus4-D-Dsus4-D-Dsus4-D-Dsus4-D| \\$ Chords 6 5 4 3 2 1 (Men harmonize the lyrics in blue, bold italics) ====== =======